



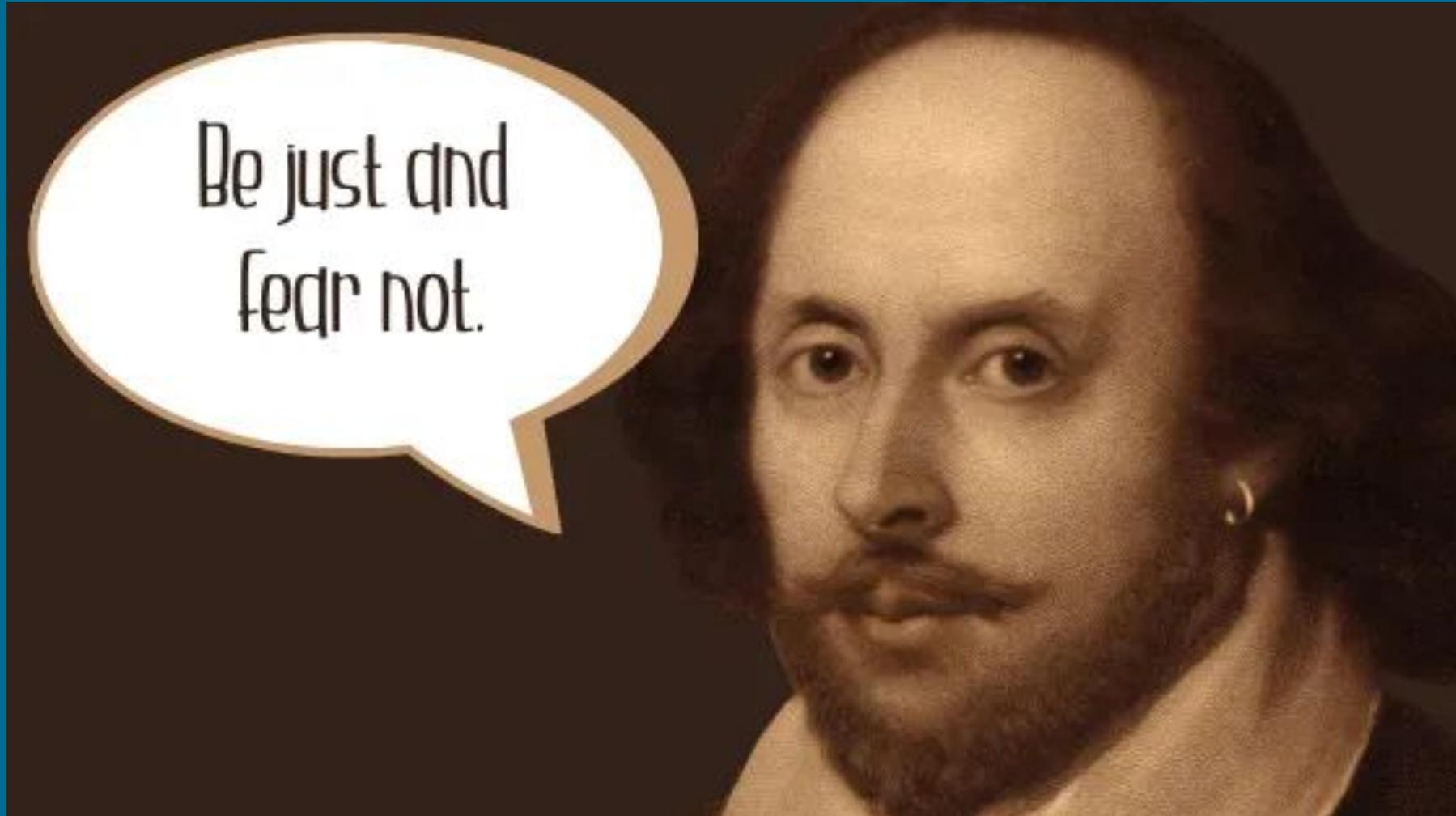
LE LINGUE *live*

LE LINGUE *live*

**DIGITAL
SHAKESPEARE**

Silvia Chini

No fear of Shakespeare



LUNCH WITH...

WILLIAM SHAKESPEARE



ENGLISH SALAD

or...the man from Stratford



CAFETERIA CLUB

your choice of plays for power and ambition, love, conflict...



DANISH SOUP

or...what is life?



ITALIAN CHEESEBURGER

from Verona to the world

English Salad

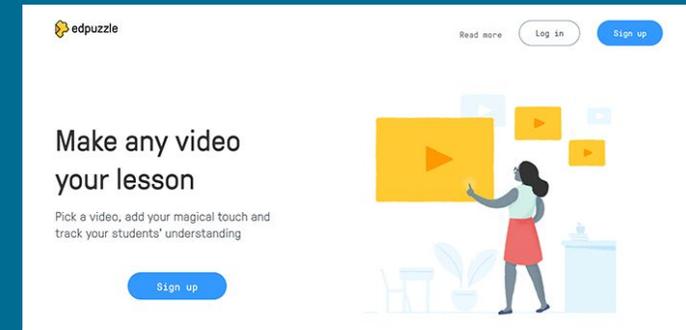
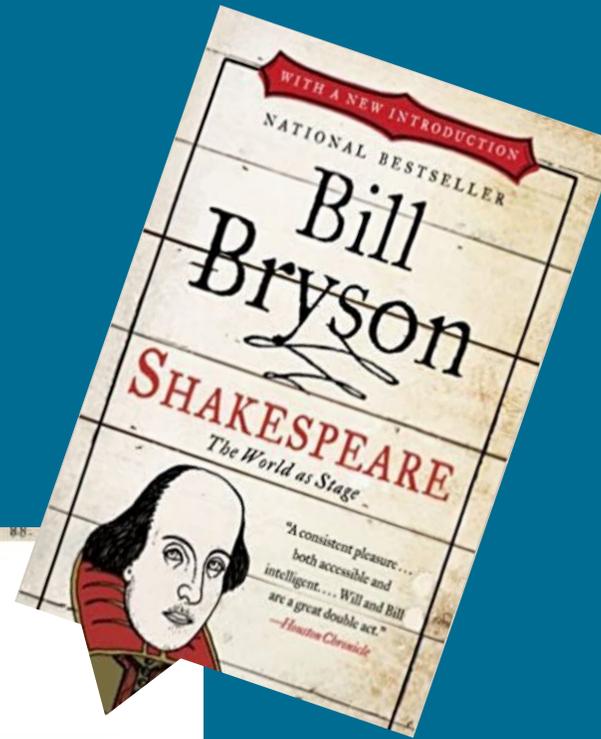
or...the man from Stratford upon Avon

How many things can you do
with a portrait?



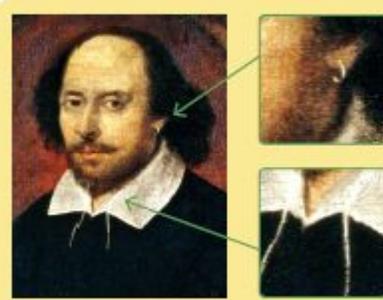
Chandos portrait

In class



<https://edpuzzle.com/>

[DOC 7] : an icon of wit



DOC 7

1.  CD1-19 Listen and focus on the portrait.

- a. Fill in the title with the man's name.
- b. What do his accessories reveal about his lifestyle?
- c. What do his clothes reveal about his social class?
- d. What can you guess about the identity and the life of the subject of this portrait?

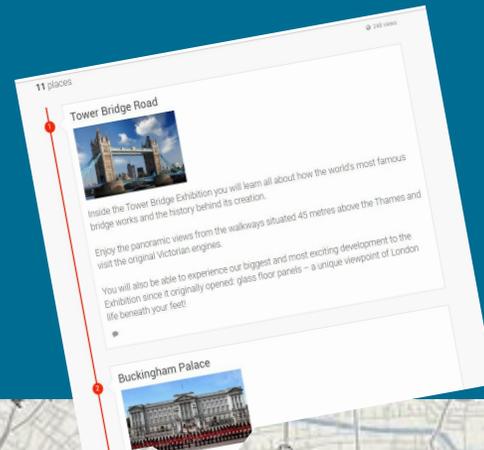
Perspectives | 113



Detective for a day -
In search of William
Shakespeare

It's literature, VOL 1

In class/Online



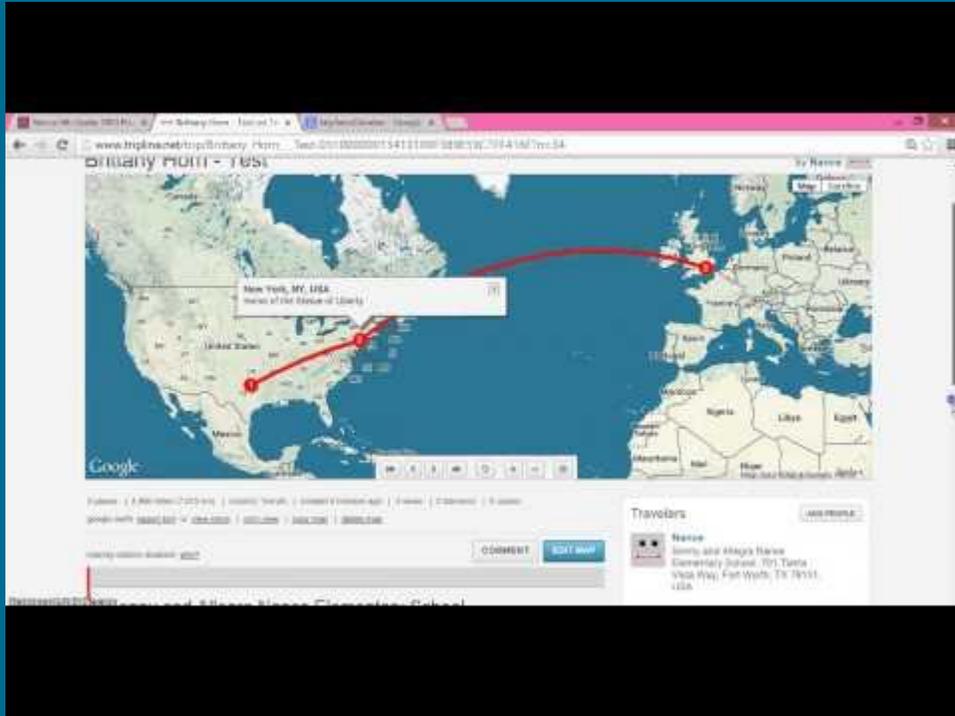
Guide for a day

<https://www.bl.uk/shakespeare/articles/shakespeares-london>

tripline

LE LINGUE *live*

In class/Online



tripline
LE LINGUE *live*

Online



HENRY V	
OTHELLO	
THE TEMPEST	
HAMLET	
THE MOST IMPORTANT LESSON	

TED Talk: John Bolton, Lessons from Shakespeare



QR code Scavenger Hunt

Online

The screenshot shows the QR Code Generator website. The header includes the logo and the text "CREA IL TUO CODICE QR GRATIS". There are navigation links for "Accedi" and "REGISTRATI". The main content area is divided into two sections: a left sidebar with various sharing options (URL, VCARD, TESTO, EMAIL, SMS, WIFI, BITCOIN, TWITTER, FACEBOOK, PDF, MP3, APP STORE, IMMAGINI) and a central area where a QR code is being generated for the URL "www.rsc.gov.uk". Below the QR code, there are options for "CORNICE NUOVI" (frames) and "FORMA E COLORE" (format and color). At the bottom, there are buttons for "SCARICA JPG" and "VETTORE SVG/EPS", along with a "Scan tracking" toggle.

<https://it.qr-code-generator.com/>

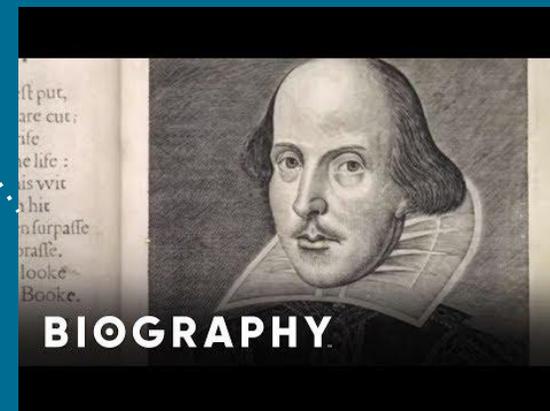
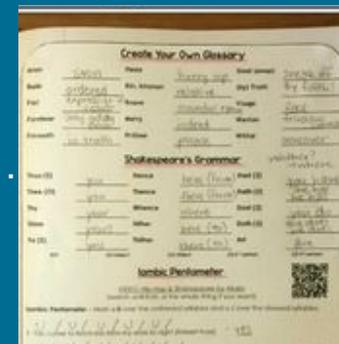
Arbeitsblatt zum Thema "William Shakespeare"

Aufgabenstellungen:

1. Fülle die Lücken mit den richtigen Wörtern aus!
2. Scanne den QR-Code zur Kontrolle!
3. Schreibe den Text in dein Heft ab!
4. Formuliere die Inhalte des Textes selbst!
Nutze dazu alle Lückenwörter!



William Shakespeare, sprich Scheeks-Pir, ist der berühmteste _____, der auf Englisch geschrieben hat. Er lebte vor 400 Jahren. Damals wurde viel für das _____ getan. Auf der Bühne ging es darum, was die Menschen damals breiter interessiert: um _____ und Religion. Ein Theaterstück muss so gut unterhalten und lustig sein, aber auch spannend und raffiniert. _____ war sehr gut darin, solche Stücke zu schreiben und sich in die unterschiedlichen _____ hineinzuversetzen. Seine Stücke handelten von Personen aus der Geschichte, wie „Hamlet“, einem _____ aus Dänemark, oder „Richard der Dritte“, einem englischen König. Andere _____ spielen in einer ausgedachten Welt der Fantasie. Bekannt sind auch seine _____, das sind kunstvoll aufgebaute Gedichte.

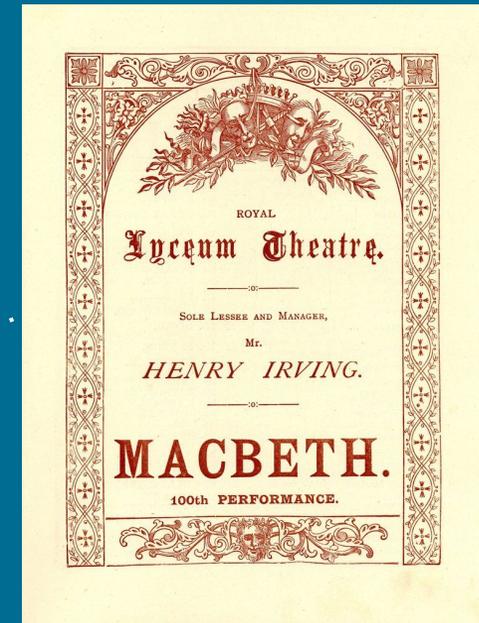
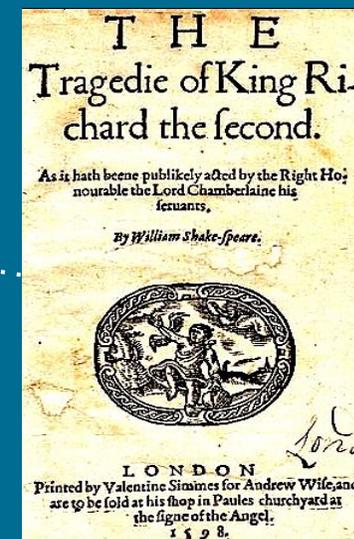
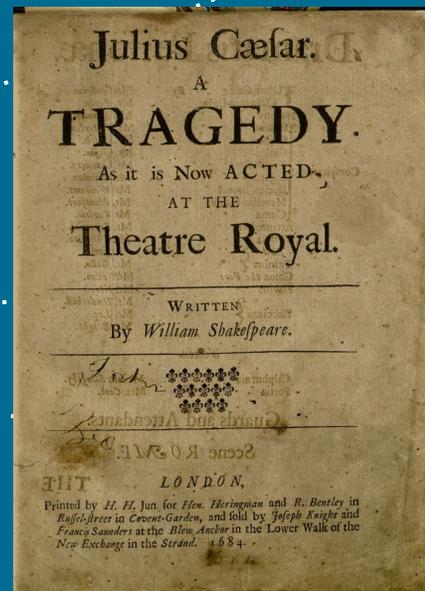


Cafeteria Club

...or your choice of plays around the theme *POWER AND AMBITION*

“THE VERY SUBSTANCE
OF THE AMBITIOUS
IS MERELY THE
SHADOW OF A
dream.”

William Shakespeare



In class/Online



Richard III -
Villain
or victim?



thane of glamis

thane of cawdor

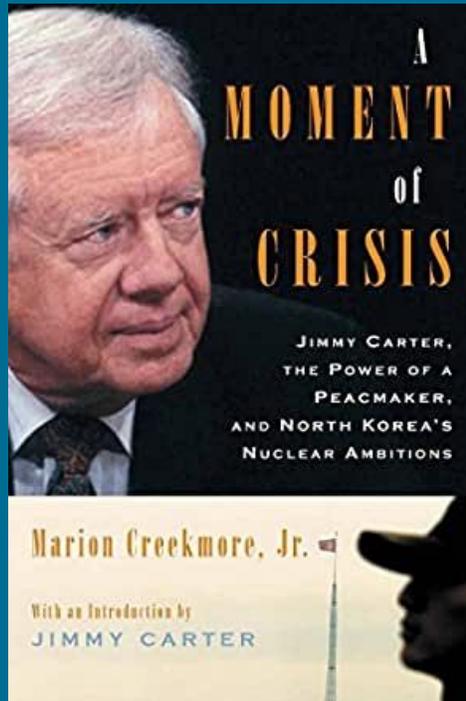
king of scotland



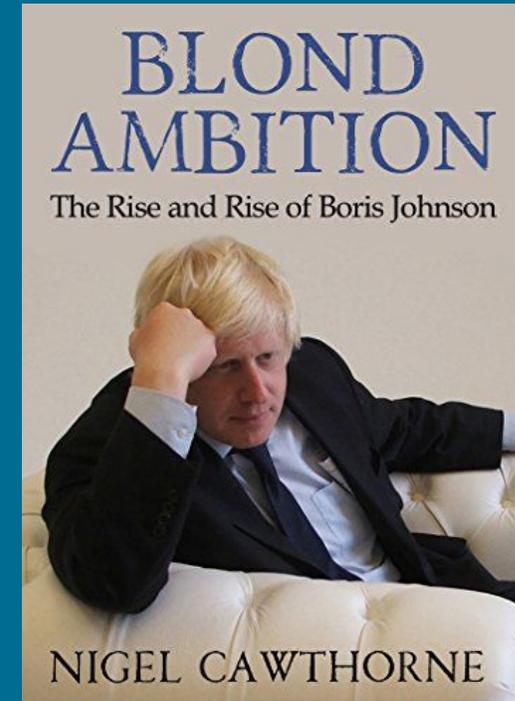
The Lion King

https://www.youtube.com/watch?v=j0_-jNJaJLc

In class/Online



**Donald Trump and
the Sense of Power**



Power and ambition

The other way round

Power and responsibility

[DOC 2] Invictus



I am the
MASTER
of my
FATE
- I am the
CAPTAIN
of my
SOUL.

DOC 2

- Watch the movie *Invictus* and analyse the homonymous poem by W.E. Henley.
 - What is the meaning of the title?
 - In the first stanza, what does "night" symbolise or what is it being compared to?
 - How does the author use personification in stanza 2?
 - How would you summarise this poem in your own words?
- Film study guide.
 - What did Nelson Mandela risk by promoting reconciliation (forgiveness) between black and white South Africans after he was elected president?
 - Describe the relationship between Mandela and Pienaar.
 - How do different groups in South Africa begin to come together as the movie proceeds?

Invictus

Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not wavered nor stood afraid,
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds and shall find me unafraid.

It matters not how strait the gate,
How charged with passions is the scroll,
I am the master of my fate,
I am the captain of my soul.

William Ernest Henley

FOOD FOR THOUGHT

A contemporary novel

“The past held only this wisdom:
that love was a damaging mistake,
and its accomplice, hope,
a treacherous illusion.

From *A Thousand Splendid Suns*, written by the Afghan-born American novelist and physician K. Hosseini in 2007 about arranged marriages.



» THEMES



[KEYWORDS]

- power
- responsibility
- risk
- sensibility
- imprison



[DOC 1]

Long Walk to Freedom Nelson Mandela

As readers will discover, this book has a long history. I began writing it clandestinely in 1974 during my imprisonment on Robben Island. Without the tireless labor of my old comrades Walter Sisulu and Ahmed Kathrada for reviving my memories, it is doubtful the manuscript would have been completed. The copy of the manuscript which I kept with me was discovered by the authorities and confiscated. However, in addition to their unique calligraphic skills, my co-prisoners Mac Maharaj and Isu Chiba had ensured that the original manuscript safely reached its destination. I resumed work on it after my release from prison in 1990.

"I am fundamentally an optimist. Whether that comes from nature or nurture, I cannot say. Part of being optimistic is keeping one's head pointed toward the sun, one's feet moving forward. There were many dark moments when my faith in humanity was sorely tested, but I would not and could not give myself up to despair. That way lays defeat and death."

"No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite."

"A leader... is like a shepherd. He stays behind the flock, letting the most nimble go out ahead, whereupon the others follow, not realizing that all along they are being directed from behind."

"I had no epiphany, no singular revelation, no moment of truth, but a steady accumulation of a thousand slights, a thousand indignities and a thousand unremembered moments produced in me an anger, a rebelliousness, a desire to fight the system that imprisoned my people. There was no particular day on which I said, Henceforth I will devote myself to the liberation of my people; instead, I simply found myself doing so, and could not do otherwise."

"I learned that to humiliate another person is to make him suffer an unnecessarily cruel fate. Even as a boy, I defeated my opponents without dishonoring them."

DOC 1

- Match the keywords above with their definitions.
 - political or national strength
 - to confine in a prison
 - capacity for feeling
 - dangerous chance
 - the state or fact of being responsible
- EXAM** After reading Shakespeare's tragedies, compare them with the story of a great man who used power in the right way: Nelson Mandela. Read the passages from *Long Walk to Freedom*, Mandela's autobiography.



Nelson Mandela and the "leading by example" program

Cafeteria Club

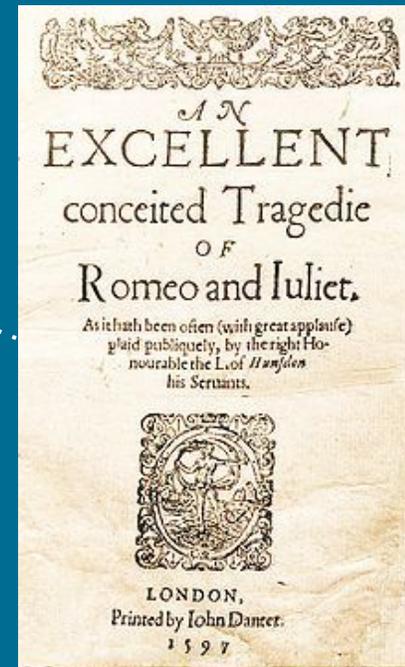
...or your choice of works around the theme LOVE

Did my heart love till
now? Forswear it, sight!
For I ne'er saw true
beauty till this night.



Romeo and Juliet

Shakespeare Love Quotes © AllWording.com



SONNET XVIII

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.

In class/Online

» THEMES

DOC 3 Afghanistan's Romeo and Juliet: defying religion and culture for love

The Lovers (2016) is a book based on the true story of two contemporary star-crossed lovers: Ali and Zakia. Look at the cover and use your imagination. What is their story?



VIDEO TIME



DOC 4

Child marriage

As Ali and Zakia's story shows, marriage is essentially a cultural factor. Different practices are connected to courtship and marriage in different parts of the world. Although it is difficult to express an opinion, some of them are – to say the least – questionable.

<http://tiny.cc/6qt9py>

DOC 3-DOC 4

1. Now watch the video about the two young lovers from Afghanistan (<http://tiny.cc/6qt9py>). Compare their story with Shakespeare's *Romeo and Juliet* and fill in the table.

SIMILARITIES

.....
.....
.....

DIFFERENCES

.....
.....
.....



2. **DIGITAL COMPETENCE - PROJECT** Create your modern version of *Romeo and Juliet*.

Think about:

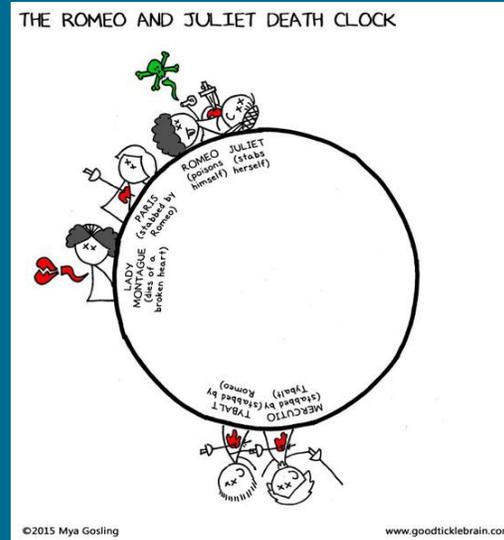
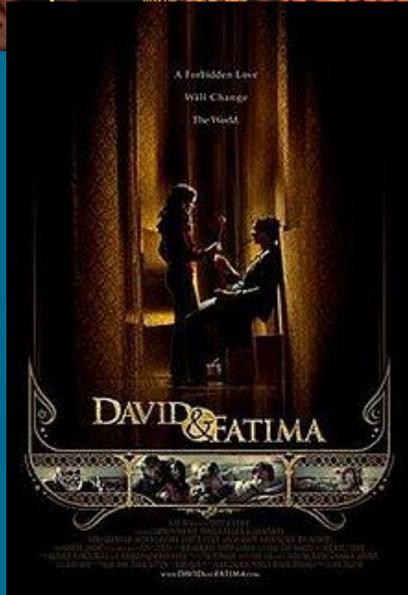
- setting (time, place);
- main characteristics of the two lovers;
- obstacles to their love;
- ending.

You can either write a story or create a storyboard/video. Be ready to present it to the class.

3. What does the picture in DOC4 remind you of?



In class/Online



Forbidden Love
Transcending
Through the Ages

LE LINGUE *live*

An example

The balcony scene

Act 2 Scene 2 – Balcony Scene Cut Version

JULIET O Romeo, Romeo, wherefore art thou Romeo
Deny thy father and refuse thy name,
Or if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet

ROMEO Shall I hear more or shall I speak at this?

JULIET Tis but thy name that is mine enemy

ROMEO Call me but love, and I'll be new baptised
Henceforth I never will be Romeo

JULIET What man art thou that thus bescreened in night
So stumbl'st on my couch?

ROMEO My name, dear saint, is hateful to myself
Because it is an enemy to thee.

JULIET Art thou not Romeo and a Montague?

ROMEO Neither fair maid if either thee dislike.

JULIET How cam'st thou hither, tell me, and wherefore?
The orchard walls are high and hard to climb,
And the place death, considering who thou art,
If any kindred find thee here.

ROMEO With love's light wings did I o'ers perch these walls
For story birds cannot hold love out.

JULIET If they do see thee, they will murder thee

ROMEO I have night's cloak to hide me from their eyes
And but thou love me, let them find me here,
My life were better ended by their hate,
Than death prorogued, wanting of thy love

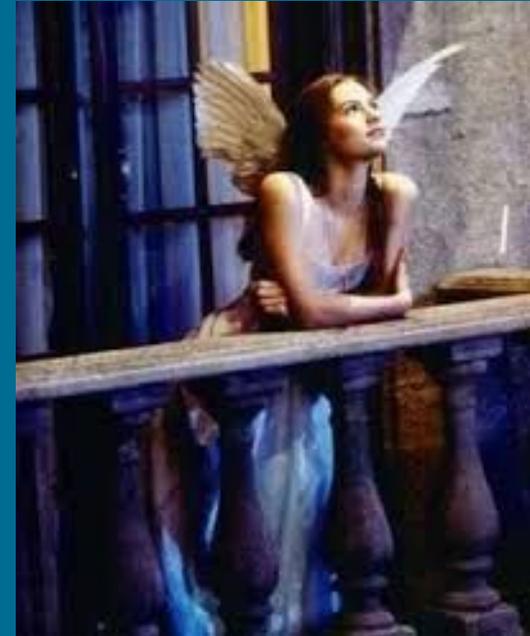
JULIET Oh gentle Romeo
If thou dost love, pronounce it faithfully;
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
In truth far Montague I am too fond;
I should have been more strange, must confess,
But that thou overheard'st, ere I was ware,

ROMEO Lady, by yonder blessed moon I vow

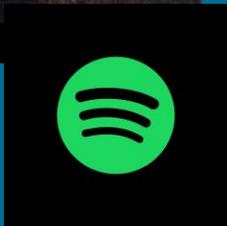
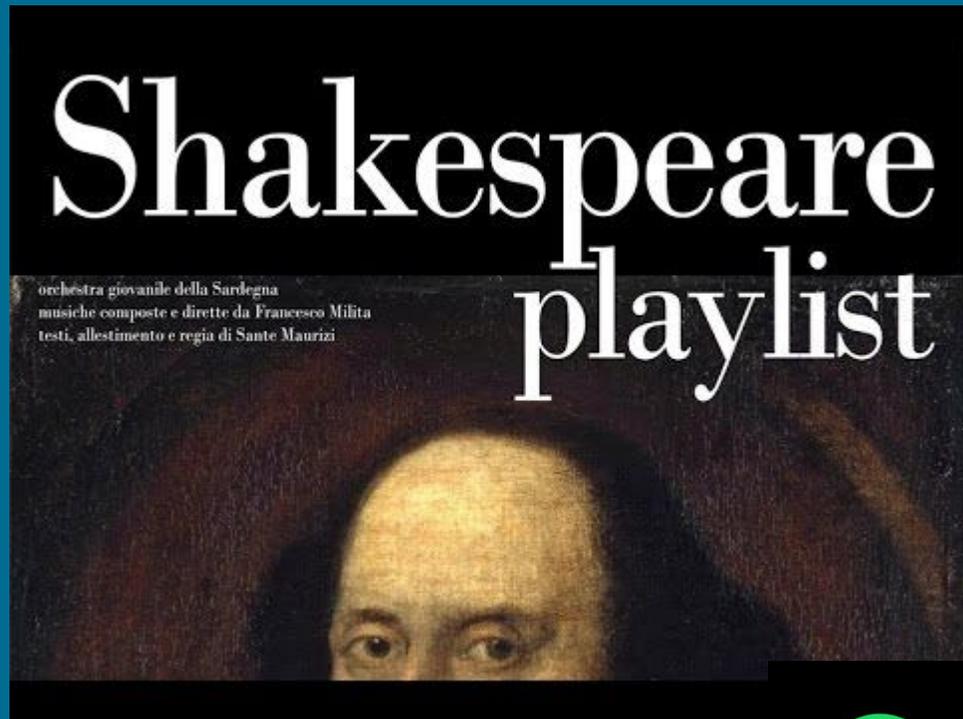
JULIET O Swear not by the moon, th'Inconstant moon,

ROMEO What shall I swear by?

JULIET Well do not swear. Although I joy in thee
I have no joy of this contract tonight.
It is too rash, too unadvised, too sudden
Too like the lightning, which doth cease to be
Ere one can say 'Tt lightens'. Sweet, good night,



In class/Online



Blog
Twitter
WA groups
memes



Danish Soup

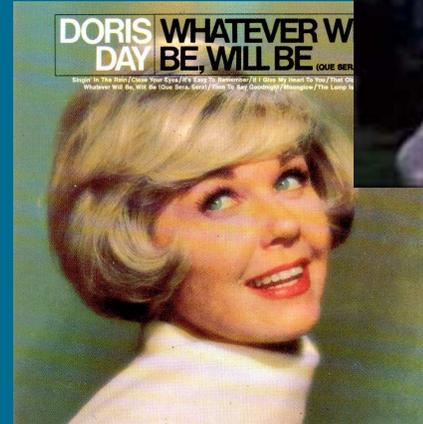
...or what is life?



In class

ACT 2 - Vanitas art

You cannot, sir, take from me anything that I will more willingly part withal — except my life — except my life — except my life.



There's a special providence in the fall of a sparrow. If it be now, 'tis not to come. If it be not to come, it will be now. If it be not now, yet it will come—the readiness is all. Since no man of aught he leaves knows, what is 't to leave betimes? Let be.

Online

BIOGRAPHY **TODAY**



Take a sheet of paper and make a mark every time someone dies or is already dead. At the end count the number of people who are dead. Can you remember their names? How many names can you remember? See who remembers the most names.

How do they die?
The main revenge story is that of the ghost and Hamlet. What is the second?

Watch part 2 (Biography – this time it is the biography of the Globe Theatre) and do the following activities.

Try and spot the quotation which justifies the name of the theatre. The actor quotes it after the witches.

Try and remember some of the essential features of Shakespeare's theatre.

Watch part 3 (Today) and do the following activity. What does Hamlet have in common with young people today? What, if anything, are the similarities and what the differences? List them in two columns.

INTER

Work at the words you listed in exercise 1. Underline the words which can be applied to the ghost in the play and add any more you think are significant.

CONNECT Work in pairs and make a note of the things in your life you find difficult to take a decision out. Choose one of these and see if you can understand why. Then decide if Hamlet has the same problem. See what the other members of your class have produced.

KEYWORDS

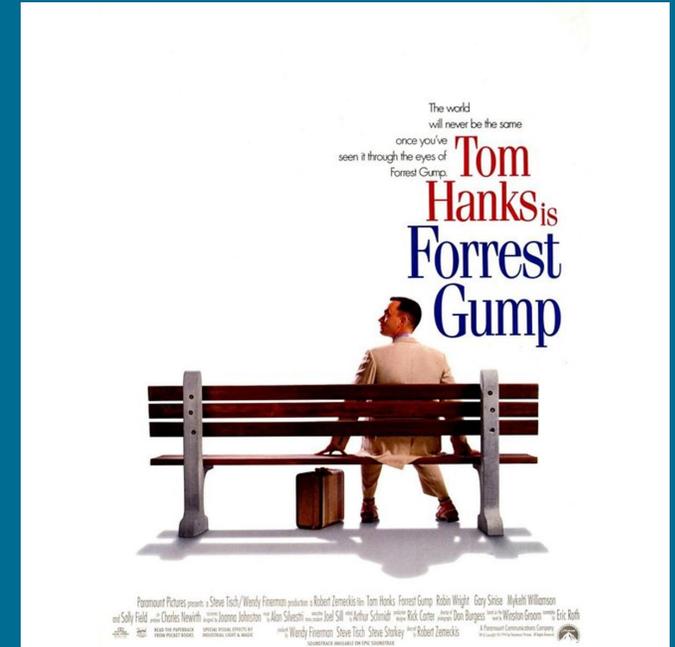
REVENGE

- ▶ The play begins with the disconcerting presence of the ghostly ex-king and everything that follows is initiated by the ghost's demand for... **revenge!** That means...
 - to repay an injury or wrong;
 - to inflict retribution;
 - to retaliate;
 - to settle a score;
 - the opposite of forgive and forget.
- ▶ For some people 'revenge is sweet'.
- ▶ 'Keep calm. Revenge is a dish best served cold' implies that revenge is better carried out with a cool head and may even be satisfying.
- ▶ It may seem a good option to 'Get your own back'. It certainly implies being vindictive.
- ▶ 'An eye for an eye and a tooth for a tooth' is an Old Testament phrase but Ghandi is reported as saying "An eye for an eye leaves the whole world blind."
- ▶ 'Vengeance is mine saith the Lord': another biblical phrase reminding us that only God has the right to punish.
- ▶ Revenge certainly tends to lead to reprisals.
- ▶ To wreak vengeance is not as simple as it may seem but is still an option. Usually it is a question of life and death. To kill or not to kill?

Certainly Hamlet has a problem on his hands when the ghost insists on revenge.

The must-read shelf | 165

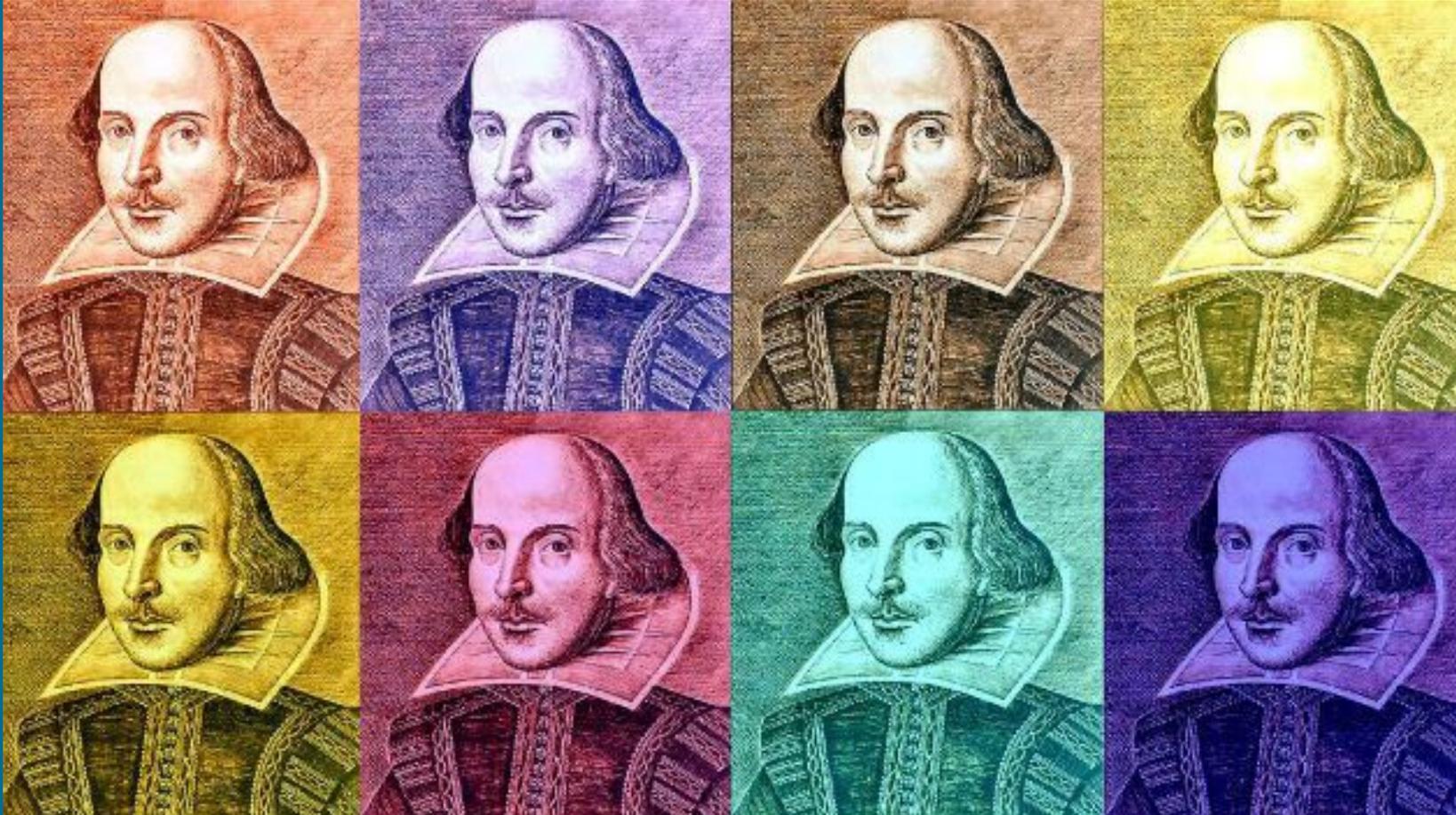
Lord, we know what we are, but **know** not what **we** may be.



ACT 4 - Forrest Gump

Italian Cheese Burger

...from Verona to the rest of the world



Language
and theatre

In class

Language comics

The Globe - Virtual tour

Task: Start Create Thine Own Vocabulary Insult

Shakespeare traditional insults examples:

- These foobly sheep-biting bear-whelps!
- These drowning puddle-deep flap-droghs!

Shakespeare metaphorical insult examples:

- "Your breaths best kindled the dead coals of war..." - Macbeth
- "The tartness of his face oozes ripe grapes!" - Coriolanus

Now create your own insult, using at least two vocabulary words, try to impress us with as many as possible, however. Try to model the style of 'adjective, adjective, noun' that Shakespeare incorporates or create your own more metaphorical insult.

Remember, these insults are purely in fun and should not refer to any specific person or be used to bully another person or group in any way.

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www.thelondon.com | Tel: 020 800 0171 | 

Create Thine Own Vocabulary Insult

The Tragedy of Macbeth



The following images from the play are hidden in the comic. Can you find a serpent, a flower, unpurposed hale milk, a raven, a bell, an owl, a wolf, dog, a scorpion, a scowled snide, a brain, a candle, a stake.

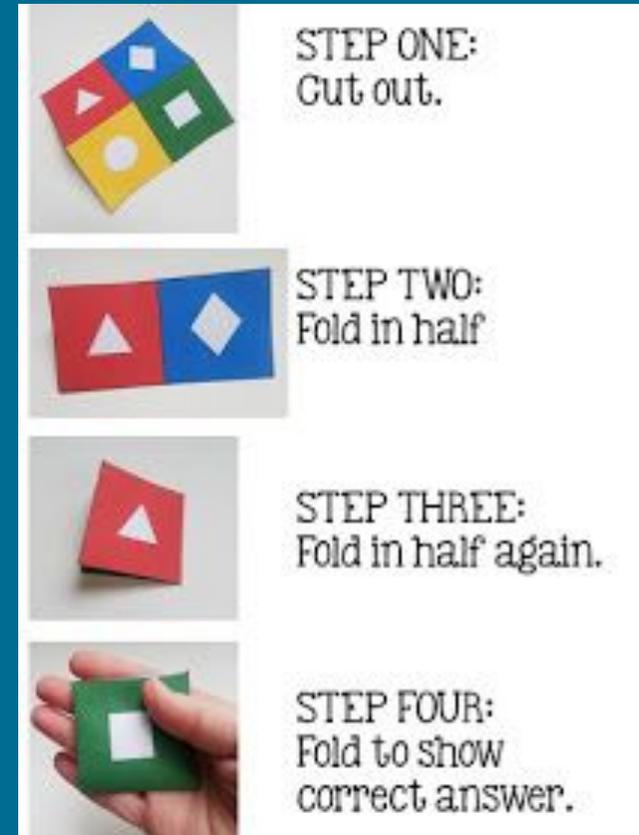
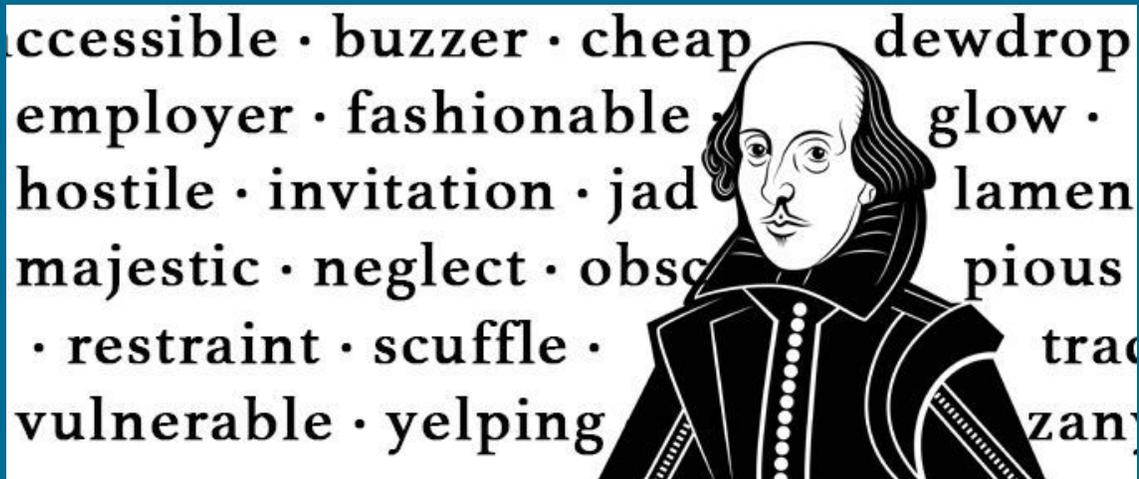
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Online



TED TALK -
Shakespeare is everywhere



Kahoot...even without
student devices

ORGANIZATIONAL
PRODUCTIVITY



REWARD



LEARNING



GOAL



GAMIFICATION



ACHIEVEMENT



CHALLENGE

SKILL



USER
ENGAGEMENT

28
OVER 5

million people harvest their
crops on *FarmVille* every day.

million play an average of
45 hours a week of games.

As a planet, we spend
3 billion hours a week
playing video and computer games.



SHAKESPEARE'S GLOBE

TEACH

SHAKESPEARE



RESOURCE TYPE:

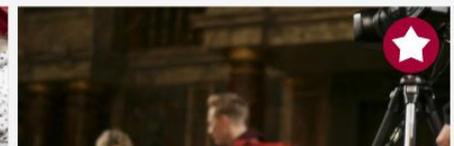
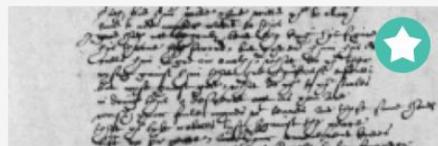
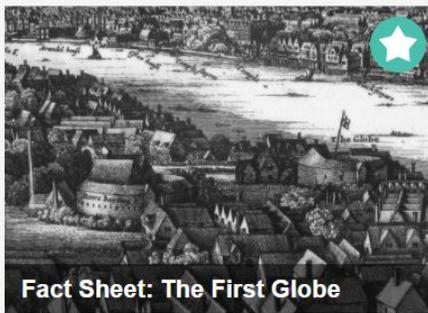
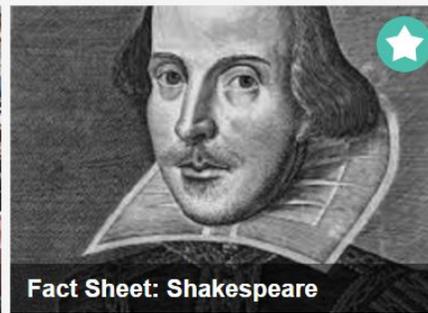
- Activities 1
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- Interactive 7
- Lesson Plans 31
- Exam Revision 31
- Reading 22
- Video 13

TOPICS:

AGE RANGE:

Sort by: A-Z Relevance Updated 103 results

SEARCH RESULTS





**KEEP
CALM
IT'S
QUESTION
TIME**

 **MONDADORI**
EDUCATION

Rizzoli
EDUCATION



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LE LINGUE *live*