

### LE LINGUE live

# Where life is tough Prof.ssa Silvia Chini

## War and Literature



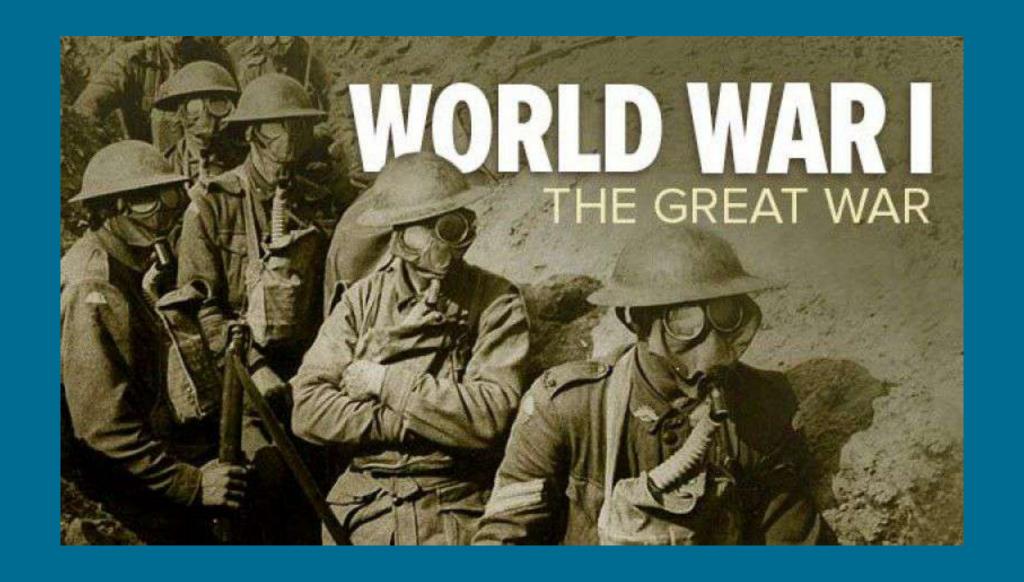












### WWI

The first step towards a true understanding of the first world war is to recognize why so many people at the time believed it to be not only unavoidable but even necessary. (J.paxman)

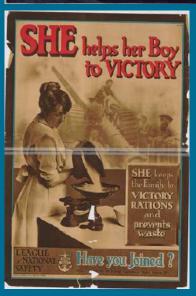










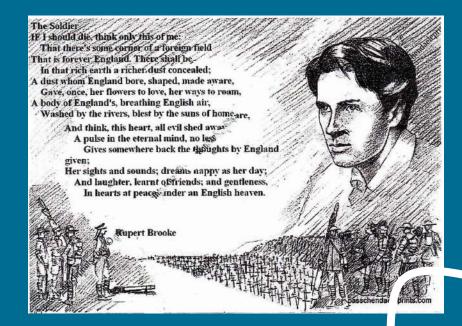




https://edpuzzle.com/

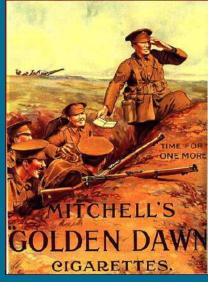
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### WWI



T.Hardy - Drummer Hodge Happy is England now -J.Freeman S.Sassoon - Suicide in the trenches W.Owen - Dulce et decorum est I. Rosenberg - Break of day in the trenches





Films: The trench; 1917

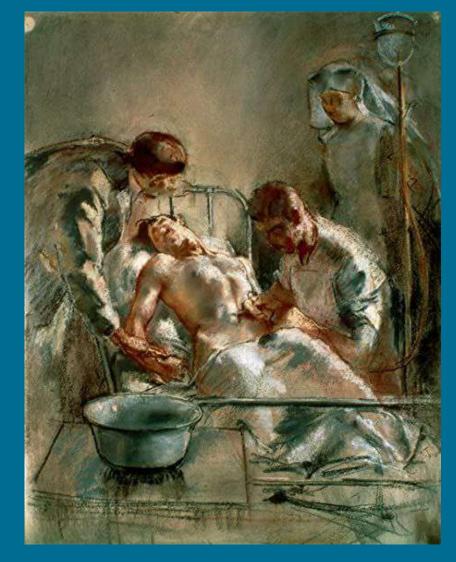


# War and Literature



Paul Nash, The Menin Road, 1917

Henry Tonks, Arc-en-Barrois, 1915





# Focus on Primary sources



https://spartacus-educational.com/ FWWchristmas.htm



### DOC 1 Christmas truce

On and around Christmas Day 1914, along the Western Front soldiers stopped fighting in favour of holiday celebrations in the trenches and gestures of goodwill between enemies.



19 year-old Arthur Pelham-Burn, a lieutenant in the 6<sup>th</sup> Gordons who was planning to study to become a church minister after the war, took part in a joint service on Christmas Eve, and wrote home that:

The mass burial of the dead was "awful, too awful to describe so I won't attempt it," but the joint burial service was most wonderful. Chaplain Adams arranged the prayers and the twenty-third psalm etc and an interpreter wrote them out in German. They were read first by our Padre and then in German by a boy who was studying for the ministry. It was an extraordinary and most wonderful sight. The Germans formed up on one side, the English on the other, the officers standing in front, every head bared. Yes, I think it was a sight one will never see again.

#### DOC 2

#### VIDEO TIME

#### Christmas truce: a commercial



A well-known supermarket chain used the Christmas truce for a famous Christmas commercial in 2016.

many companies of

#### DOC 3

#### Christmas truce: a letter home

#### Frank Naden wrote:

"Next day we got an order that all communication and friendliness with the enemy must stop but we did not fire at all that day, and the Germans did not fire at us."

#### DOC 1-DOC 2-DOC 3

- After analyzing the three documents on the Christmas truce, answer the following questions.
  - a. What happened around Christmas day 1914? Can you guess why?
  - b. What emotions, do you think, did soldiers feel?
  - e. How do you think they felt the day after the truce?

194 U3 Between two World Wars



### **Extras**

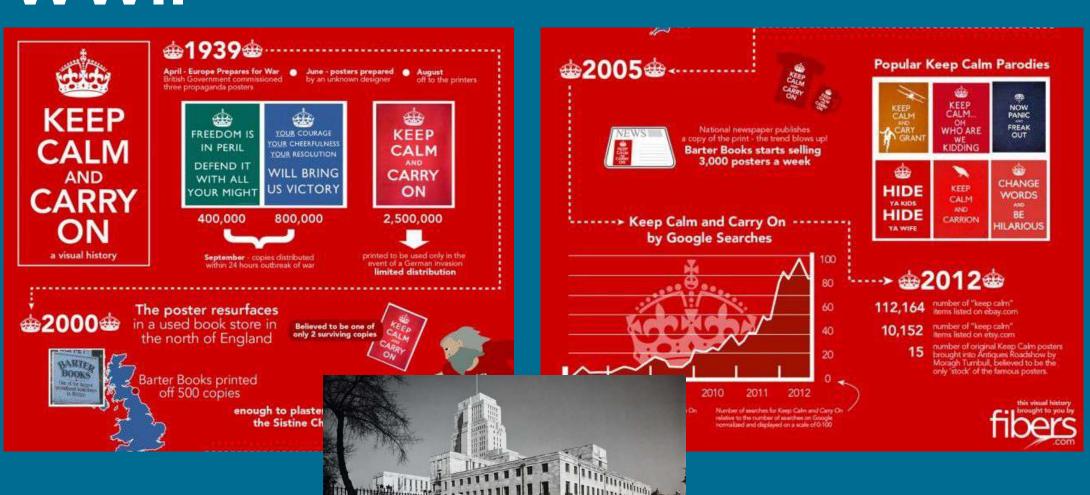
Glory of Women - S.Sassoon In Flander Fields - J.McCrae S.Sassoon - Survivors S.Sassoon - A soldier's declaration E.Hemingway







### WWII

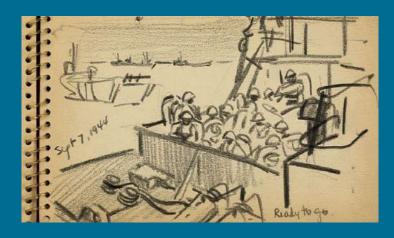




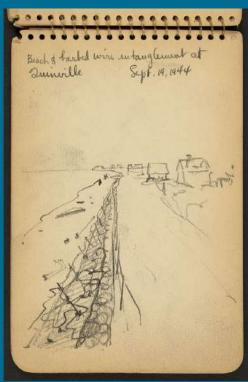
### WWII

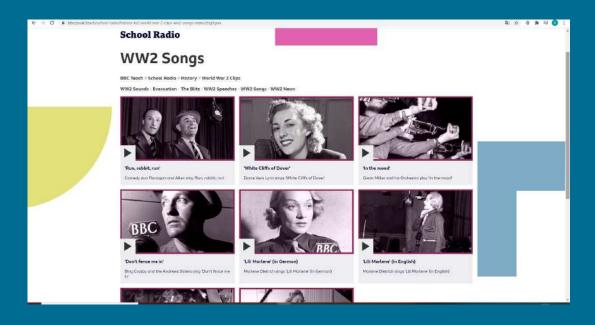
Victor Alfred Lundy was 21 years old when he was shipped out to Europe, in August 1944. D-Day and the army had changed his plans from architecture, to the infantry.

#### **New means of communication**











### WWII

### 1939

"Involuntary Spies" by Marion Strobel

"Death That Need Not Have Been" by Flora Hendricks

"On the Summer Sky the Airship Hangs" by Oscar Williams

"After the Bombing of Barcelona" by Norman Macleod

"In the Shadow of Great Times" by Helen Goldbaum

"Lutany at Brink of Armageddon" by James Daly

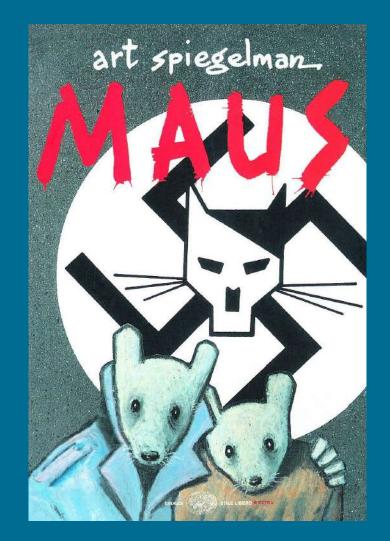
"The Watcher" by Ridgeley Torrence

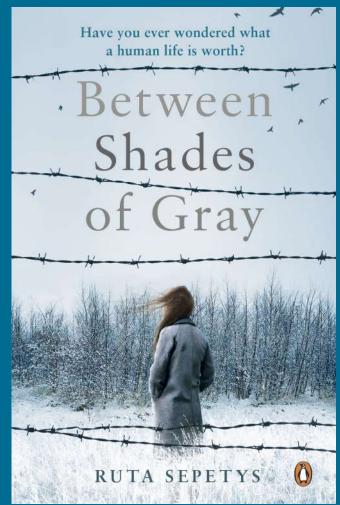
"September 2, 1939" by M. Jean Prussing

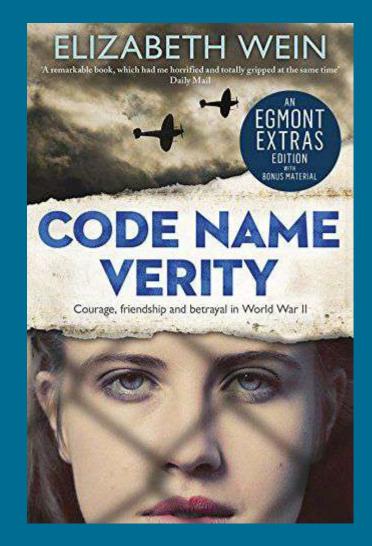








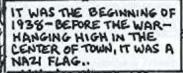












THE RESERVE TO SHARE



HERE WAS THE FIRST TIME I SAW, WITH MY OWN EYES, THE SWASTIKA.



WE WATCHED UNTIL THEY DISAPPEARED FROM OUR EYES ...



https://www.pixton.com/



### **Extras**

#### DOC 6 D-Day

Under the code name Operation Overlord, on June 6 1944, also known as D-Day, 156,000 American, British and Canadian forces landed on five beaches in Normandy. The invasion was one of the largest amphibious military assaults in history. It was perhaps the most important event of WWII and the photographer Robert Capa was there, the only photographer who struggled to survive with the 34,250 troops who landed on Omaha Beach. His pictures gave the soldiers' view of the dangers of war.



Invaders on Omaha Beach, Allied soldiers crawl on their stomachs past log fortifications on Omaha Beach on D-Day, June 6, 1944.



▲ No Time To Paddle. 6<sup>th</sup> June 1944: US Assault Troops seen here landing on Omaha Beach during the Invasion of Normandy.



1 am Christ's boy, 1 cried. 1 bear

In iron hands the bread, the fishes.

I hang with honey and with rose

This tidy wreck of all your wishes.
'On your geometry of sleep

The chestnut and the fir-tree fly,

Forge with their flowers an English sky.

And lavender and marguerite

'Turn now towards the beling town Your jigsaws of impossible bone, And rising read your rank of snow Accurate as death upon the stone.'

About your easy heads my prayers I said with syllables of clay. "What gift," I asked, 'shall I bring now Before I weep and walk away?"

Take, they replied, the cak and laurel. Take our fortune of tears and live Like a spendthrift lover. All we ask Is the one gift you cannot give.





- DIGITAL COMPATINGS Choose what you think is the most powerful picture of D-Day from Mega gallery: http://tiny.cc/mbnvqy
  - Why have you chosen your picture?
  - What moment of the operation does it represent?
  - How effective do you think it is?
- After reading DOC 7 answer the following questions.
  - a. Why was this poem written?
  - b. How is the cemetery described?
  - c. How effective do you think the poem is? Explain your answer.
- 3. Explain the purpose of Operation Bodyguard and some of the tactics used.

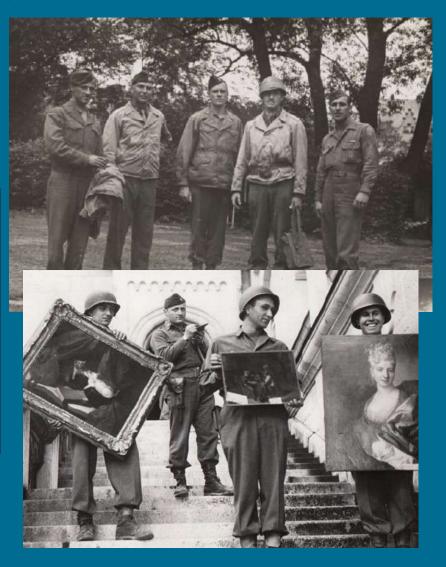


# Extras - multidisciplinary links



The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History







# From Vietnam to contemporary wars

War Photographer

Carol Ann Duffy

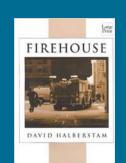


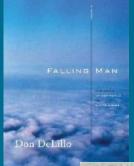


SHOOTING

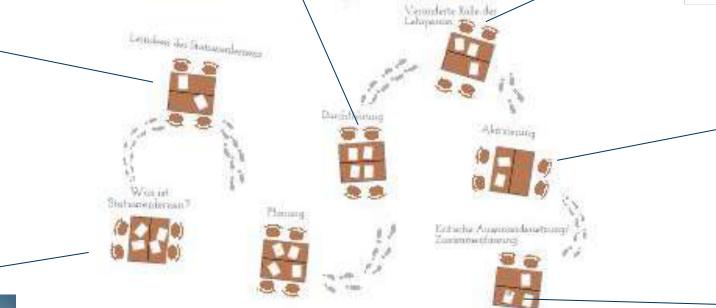
# 9/11 - Station learning

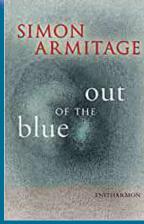


















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## 9/11 - Station learning

### S.Armitage - Out of the blue



### Out of the Blue

You have picked me out.

Through a distant shot of a building burning you have noticed now that a white cotton shirt is twirling, turning.

In fact I am waving, waving. Small in the clouds, but waving, waving. Does anyone see a soul worth saving?

So when will you come? Do you think you are watching, watching a man shaking crumbs or pegging out washing?



I am trying and trying.

The heat behind me is bullying, driving, but the white of surrender is not yet flying.

I am not at the point of leaving, diving.

A bird goes by.

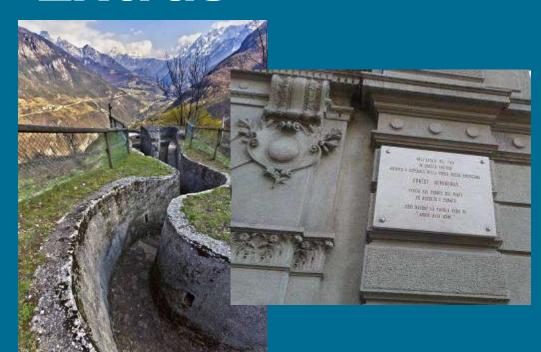
The depth is appalling. Appalling that others like me should be wind-milling, wheeling, spiralling, falling.

Are your eyes believing, believing that here in the gills I am still breathing.

But tiring, tiring. Sirens below are wailing, firing. My arm is numb and my nerves are sagging. Do you see me, my love. I am failing, flagging.

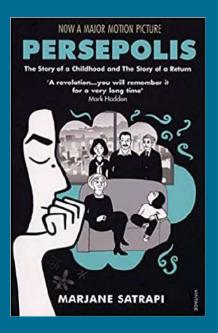
https://www.youtube.com/watch?v=ufZey 15WTAk&t=6s

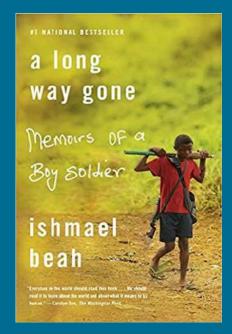
### **Extras**



guide for a day

book club





https://mindthegraph.com/?gclid=Cj wKCAiA5IL-BRAzEiwA0lcWYo5l6js rmAy0KZKA5Abt7HgHj9lHYZ0kly-7 xq7o Zx8ZqE Zf7ejBoC2DIQAvD BwE





