



Just Press Play

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Music has, since time immemorial, been a fundamental teaching tool. From the earliest rhymes and rhythms heard from our mother's embrace or croaking songs from our father's arms, music has seemingly found its way to stimulate our memories and tickle our desire for learning more.

Before literacy and the advent of the written word, the Celtic Bardic traditions of song and poetry, for example, kept the histories of the tribes intact and through strict adherence to the rhythm and lyrics, allowed for the histories and stories held within to be passed through the generations with very little loss of information and language.

The importance of song as a medium of passing knowledge over generations has diminished greatly but the learning aspect remains as valid as it has ever been, particularly when it comes to language and vocabulary. It has been found that songs assist in the learning of a new language by assisting the memory to retain sentence and phrase constructions as well as learning new vocabulary in context. With the additional benefit being a lot more entertaining to listen to than a droning teacher.

The introduction of musical streaming sites such as Spotify and Tidal has helped the gathering together of these musical resources for easy use in a classroom context. Whereas in the past the relative awkwardness of recording on to magnetic tape or burning onto CD hindered the full use of music, its utility in the class was not always ideal, we can now, in minutes and a single click, find, organise and optimise our playlists to suit whatever teaching subject we require. Present Perfect Continuous?; Led Zeppelin, Since I've Been loving You; Modal Auxiliaries; Muse, Resistance. The options are boundless because where there is song, there are words and vocabulary and also grammar. Spotify and such sites have added an ease to the use of music in language teaching that is difficult to overstate and both students and teachers are reaping the benefits

both in class participation and enjoyment as well as fluency and lexical enhancement.

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